



Department of English  
Osmania University

Syllabus of MA (English)  
(With effect from the Academic Year 2019-20)

Previous

**Semester I (24 credits)**

- Paper I ENG 101: The English Language: History, Structure, and Description (5 Credits)  
Paper II ENG 102: English Poetry (5 Credits)  
Paper III ENG 103: English Drama (5 Credits)  
Paper IV ENG 104: (A) English Language and Phonetics / (B) Introduction to Discourse Analysis (4 Credits)  
Paper V ENG 105: (A) Modern Indian Literatures in Translation / (B) Indian Classics in Translation (4 Credits)

**Seminar 2 hours per week (1 credit)**

**Semester II (24 credits)**

- Paper I ENG 201: English Language Teaching: History, Approaches and Methods (5 Credits)  
Paper II ENG 202: English Prose (5 Credits)  
Paper III ENG 203: English Fiction (5 Credits)  
Paper IV ENG 204: (A) Women's Writing / (B) Gender Studies (4 Credits)  
Paper V ENG 205: (A) Twentieth Century Literary Criticism and Theory / (B) Cultural Studies (4 Credits)

**Seminar 2 hours per week (1 credit)**

Final

**Semester III (24 credits)**

- Paper I ENG 301: Major Developments in Language Acquisition and Language Learning (5 Credits)  
Paper II ENG 302: American Literature – I (5 Credits)  
Paper III ENG 303: Indian Writing in English – I (5 Credits)  
Paper IV ENG 304: (A) Postcolonial Literature / (B) Modern European Literature in Translation (4 Credits)  
Paper V ENG 305: (Inter-disciplinary) – (A) Literature and Film / (B) Literature and Environment (4 Credits)

**Seminar: 2 hours per week (1 credit)**

**Semester IV (24 credits)**

- Paper I ENG 401: English Language Teaching: Curriculum Development, Teaching, and Evaluation (5 Credits)  
Paper II ENG 402: American Literature-II (5 Credits)  
Paper III ENG 403: Indian Writing in English – II (5 Credits)  
Paper IV ENG 404: (A) Academic Writing and Research Methodology / (B) Literature and Marginalization (4 Credits)  
Paper V ENG 405: (A) South Asian Literature / (B) Project Work (4 Credits)

**Seminar: 2 hours per week (1 credit)**

**Total credits of 4 semesters = 96**

MA (Previous) Semester I

Paper I ENG 101 The English Language: History, Structure, and Description  
(5 Credits)

### Unit I

- a) The Origin of Language: the Bow-wow theory, the Ding-dong theory, the Pooh-pooh theory, the Gesture theory
- b) Descent of English: Indo-European Family of Languages and its Branches; Grimm's Law
- c) The Old English (Anglo-Saxon) Period: Important Features of Old English

### Unit II

- a) The Middle English Period: the Norman conquest; Major Changes in the English Language during Middle English Period: Changes in Pronunciation, Spelling, and Vocabulary
- b) General Characteristics of the Modern English
- c) Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language

### Unit III

- a) Word Formation – Different Processes
- b) Change of Meaning – Different Processes
- c) The Evolution of 'Standard English'

### Unit IV

- a) Structure of the English Noun Phrase
- b) Structure of the English Verb Phrase
- c) The Simple Sentence – its types, constituents and organization; Coordination and Subordination – their semantic implications

### Unit V

- a) Varieties of Language: Dialect, Idiolect, Style
- b) Register, Jargon, Slang, Pidgin, Creole
- c) British English and American English: Major Differences

### Suggested Reading:

- Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge
- Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman.
- Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Routledge. Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd.
- Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

**MA (Previous) Semester I****Paper II ENG 102 English Poetry (5 Credits)****Unit I Background**

Renaissance-Reformation; Neo-Classicism; Romanticism; Pre-Raphaelites; War Poetry; Modernism

**Unit II** Geoffrey Chaucer *The General Prologue To The Canterbury Tales* (Tran. Nevill Coghill) lines 1-42 ("When in April ... I therefore will begin")

John Milton *Paradise Lost* (Bk I)

John Donne "A Valediction", "The Canonization",

Alexander Pope "The Rape of the Lock" (Canto I)

**Unit III** William Blake

From *Songs of Innocence*  
("The Lamb", "The Chimney Sweeper")

From *Songs of Experience*  
("The Tyger", "London")

William Wordsworth "Tintern Abbey", "Anecdote for Fathers"

P B Shelley "Ode to the West Wind", "To a Skylark"

John Keats "Ode on a Grecian Urn", "Ode to a Nightingale"

**Unit IV** Elizabeth Barrett Browning *Sonnets from the Portuguese*  
14 ("If thou must love me ...")  
43 ("How do I love thee ...")

Alfred Lord Tennyson "Ulysses", "The Sailor Boy"

Robert Browning "My Last Duchess", "The Lost Leader"

Matthew Arnold "Self-Dependence", "Dover Beach"

**Unit V** T S Eliot *The Waste Land*

Phillip Larkin "Best Society", "Churchgoing"

Seamus Heaney "Digging", "Alphabets"

Carol Ann Duffy "Originally", "Havisham"

**Suggested Reading**

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
- Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
- Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
- Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
- Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
- Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
- Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
- Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
- . *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.
- Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.
- Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.

**MA (Previous) Semester I****Paper III ENG 103 English Drama (5 Credits)**

<b>Unit I</b>	<b>Background</b> Origin and Development of British Drama (till the 17th Century); Tragedy; Comedy; Restoration Drama; Theatre of the Absurd; Postmodernism
<b>Unit II</b>	Christopher Marlowe <i>Doctor Faustus</i> William Shakespeare <i>King Lear</i> William Shakespeare <i>The Tempest</i>
<b>Unit III</b>	Aphra Behn <i>The Rover (Part I)</i> Oscar Wilde <i>The Importance of Being Earnest</i> GB Shaw <i>Saint Joan</i>
<b>Unit IV</b>	John Osborne <i>Look Back in Anger</i> Caryl Churchill <i>Top Girls</i> Tom Stoppard <i>Indian Ink</i>
<b>Unit V</b>	<b>One-act Plays</b> JM Synge      "Riders to the Sea" Harold Pinter      "The Dumb Waiter" Alan Ayckbourn      "Mother Figure"

**Suggested Reading**

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.  
 Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.  
 Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.  
 Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.  
 Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.  
 Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.  
 Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.  
 Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.  
 Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.  
 Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.  
 Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.  
 ---. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.  
 Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.

**MA (Previous) Semester I****Paper IV ENG 104 A English Language and Phonetics (4 Credits)****Unit I**

- a) Language as a System of Communication: Features of Human Communication, Differences between Animal and Human Communication
- b) Verbal Communication: Formal and Informal Communication, One way and Two-way Communication
- c) Non-verbal Communication: Aspects relating to body language

**Unit II**

- a) Articulatory Phonetics: Definition, Organs of Speech, Speech Mechanism (air-stream mechanism)
- b) Classification of English Phonemic Sounds (IPA), Phonemic transcription (word and sentence levels)
- c) Description of Consonant sounds: Place of articulation and Manner of articulation; Vowel Sounds: Monophthongs, Diphthongs, and Triphthongs

**Unit III**

- a) Word Accent/Stress: Syllable, Primary and Secondary Stress, Rules of Word Stress, Consonant clusters
- b) Aspects of Connected Speech: Weak forms and Elision
- c) Intonation: Tones, Semantic Implications (Functions) of Intonation

**Unit IV**

- a) Levels of Language Description – Phonology: Definition, Scope and Other Aspects
- b) Morphology: Definition, Scope and Other Aspects
- c) Syntax: Definition, Scope and Other Aspects

**Suggested Reading**

- Bansal, R. K., & Harrison J.B. (2006). *Spoken English*. Hyderabad: Orient Longman.
- Balasubramanian, T. (2008). *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
- Hedwig, L. (1998). *Body Language: A Guide for Professionals*. New Delhi: Response Books.
- Hockett, C. (1960). *A Course in Modern Linguistics*. London: Macmillan.
- Jones, D. (1992). *The Pronunciation of English*. Cambridge: Cambridge University Press.
- O' Connor, J.D. (1997). *Better English Pronunciation*. New Delhi: UBS.
- Roach, P. (1990). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
- Sethi J., Sadanand. K., & Jindal, D. V. (2004). *A Practical Course in English Pronunciation*. New Delhi: PHI.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

**MA (Previous) Semester I****Paper IV ENG 104 B Introduction to Discourse Analysis (4 Credits)****Unit I**

- a) Defining Discourse Analysis and Discourse Studies
- b) Discourse as Intertextual; Discourse and Communication
- c) Discourse and Communicative Competence

**Unit II**

- a) Register and Lexicogrammar
- b) Functions of Discourse: Ideational, Interpersonal, and Textual
- c) Sinclair and Coulthard's Model of Classroom Interaction

**Unit III**

- a) Cohesion and Coherence
- b) Searle's Speech Acts
- c) Grice's Cooperative Principle; Models of Politeness

**Unit IV**

- a) Aspects of Conversation Analysis
- b) Aspects of Genre Analysis
- c) Basics of Critical Discourse Analysis

**Suggested Reading**

Cook, G. (1989). *Discourse*. Oxford: Oxford University Press.

Fairclough, N. (2010). *Critical discourse analysis: The critical study of language*. London: Longman.

Flowerdew, J. (2013). *Discourse in English language education*. London: Routledge.

Grice, H.P. (1975). "Logic and conversation". Peter Cole and Jerry L. Morgan, (Eds.) *Syntax and Semantics*, 3. New York, NY: Academic Press. 41-58.

Halliday and Hasan. (1976). *Cohesion in English*. Longman: London.

Jones, R. (2012). *Discourse analysis: A resource book for students*. Oxford: Blackwell.

Levinson, S.C. (1993), *Pragmatics*, Cambridge: Cambridge University Press.

Searle, J. R. (1969). *Speech acts: An essay in the philosophy of language*. Cambridge University Press, Cambridge.

Van Dijk, Teun. (2015). "Critical discourse analysis". Daborah Tannen, (Ed.) *The Handbook of discourse analysis*.

Widdowson, H. G. (1995). "Discourse analysis: A critical view". *Language and Literature*, 4 (3):157-172.n

[www.semanticscholar.org/paper/Critical-Discourse-Analysis-TEUN-A.-VAN-DIJK-0-%3A-ijk/96a06149cbe0dd64e672c81802fe80e57f0f6cbe](http://www.semanticscholar.org/paper/Critical-Discourse-Analysis-TEUN-A.-VAN-DIJK-0-%3A-ijk/96a06149cbe0dd64e672c81802fe80e57f0f6cbe)

**MA (Previous) Semester I****Paper V ENG 105 A Modern Indian Literatures in Translation (4 Credits)****Unit I Background**

Concept of Sahitya; Indian Concept of Translation; Tradition-Modernity;  
Progressive Writers Movement; Indian Dramatic Traditions; Dalit Aesthetics

**Unit II Poetry**

Jibanananda Das	"Banalata Sen", "Naked Solitary Hand", "This Earth"
Makhdoom Mohiuddin	"The Heart of Silence", "Prison", "Darkness"
Gajanan Madhav Muktibodh	"The Orang-Outang", "The Void Within", "A Single Shooting Star"
Namdeo Dhasal	"The Day She Was Gone", "New Delhi, 1985", "On the way to the dargah"

**Unit III Fiction**

U R Ananthamurthy	<i>Samskara: A Rite For A Dead Man</i>
Mahasweta Devi	<i>Mother of 1084</i>
Bama	<i>Karukku</i>

**Unit IV Drama**

Rabindranath Tagore	<i>Chandalika</i>
Vijay Tendulkar	<i>Silence! The Court is in Session</i>
Girish Karnad	<i>Hayavadana</i>

**Suggested Reading**

- Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992.
- . Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.
- Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- . *Towards a Literary History of India*. Simla: Indian Institute of Advanced Study, 1975.
- . *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.
- . *Translation as Recovery*. New Delhi: Pencraft, 2004.
- Paniker, Ayyappa. *Indian Narratology*. New Delhi: Indira Gandhi Centre for the Arts, 2003.
- Radhakrishnan, S. *The Hindu View of Life*. 1926. New Delhi: Harper Collins, 2014.
- Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. New Delhi: Zuban, 2006.
- Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Rev ed. New Delhi: National Book Trust, 2003.
- Vatsyayan, SH. *A Sense of Time: An Exploration of Time in Theory, Experience and Art*. New Delhi: OUP, 1981.

**MA (Previous) Semester I****Paper V ENG 105 B Indian Classics in Translation (4 Credits)**

<b>Unit I</b>	Origin and Development of Indian Drama; Natya and Kavya; Bhakti and Sufi Movements; Oral Literatures; Indian Narrative Traditions	
<b>Unit II</b>	<b>Poetry</b>	
	Amir Khusrau	Ghazal 1 ("The clouds rain down ...), Ghazal 857 ("Alas for this life ...). From <i>In the Bazaar of Love: The Selected Poetry of Amir Khusrau</i> . Translated by Paul Losensky & Sunil Sharma
	Chokhamela	Song 99 ("Why have you thrown ...), Song 279 ("Five elements compound the body ..."), Song 284 ("The saviour of his devotees..."). From <i>On the Threshold: Songs of Chokhamela</i> . Translated by Rohini Mokashi-Punekar
	Mirabai	"It's True I Went to the Market", "Ankle Bells", "Why Mira Can't Come Back to Her Old House". From <i>Mirabai: Ecstatic Poems</i> . Versions by Robert Bly and Jane Hirshfield
<b>Unit III</b>	<b>Narratives</b>	
	Somadeva	"Puspadanta And Malyavan Are Cursed" (from Kathapitha), "The Wise Friend" (from Sasankavati). Selections from <i>Tales from the Kathāsaritsāgara</i> . Translated by Arshia Sattar
	Visnu Sarma	"The Weaver and Princess Charming", "The Jackal who outwitted the Lion" (from Book I: Estrangement of Friends); "The man who received what was his", "The Mice that freed the Elephants" (from Book II: Winning of Friends). Selections from <i>The Pancatantra</i> . Translated by Chandra Rajan
	The Jataka Tales	"The story of the partridge", "The story of the draining bucket", "The story of the one who taught forbearance". Selections from <i>The Jatakas</i> . Translated by Sarah Shaw
<b>Unit IV</b>	<b>Drama</b>	
	Bhasa	"The Envoy" from <i>The Shattered Thigh and Other Plays</i> . Translated by A.N.D. Haksar
	Sudraka	<i>The Mrichchhakatika of Sudraka</i> . Translated by MR Kale
	Kalidasa	<i>Sakuntala and the Ring of Recollection</i> . Translated by Barbara Stoler Miller. (From <i>The Plays of Kalidasa: Theatre of Memory</i> )



**Suggested Reading**

- Chatterji, Suniti Kumar, editor. *Indian Drama*. Publications Division, 1956.
- Das, Sisir K. *History of Indian Literature 500-1399: From Courtly to the Popular*. Sahitya Akademi, 2010.
- Eisenstadt, SN, et al., editors. *Orthodoxy, Heterodoxy and Dissent in India*. 1984. Walter de Gruyter, 2011.
- Kosambi, DD. *Myth and Reality: Studies in the Formation of Indian Culture*. 1962. Sage, 2016.
- Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. Penguin, 2006.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. Penguin, 2003.
- . *Sakuntala: Texts, Readings, Histories*. Kali for Women, 1999.
- Zelliot, Eleanor and Rohini Mokashi-Punekar, editors. *Untouchables Saints: An Indian Phenomenon*. Manohar, 2005.

**Paper I ENG 201 English Language Teaching: History, Approaches and Methods (5 Credits)****Unit I**

- a) History of English in India (Pre-Independence): The Initial Phase: The Charter; Charles Grants' recommendations on English education in India; Wilberforce's Resolution (1793 Resolution) and its impact on Indian education; The Charter Act (1813 Resolution)
- b) History of English in India (Pre-Independence): The Intermediate Phase: Macaulay's Minute (1835) - The Objectives of the Minute, Transplantation versus Evolution approach, The effects of the Minute on Indian education; Wood's Despatch (1854); The beginning of the spread of English in India; The Indian Education Commission (1882)
- c) History of English in India (Pre-independence): The Expansion Phase: The India Universities Commission (1902); Government of India Resolution on Educational Policy (1904); Indian Universities Act (1904); Government of India Resolution on Educational Policy (1913); Calcutta University Commission (1917-19); National Education Movement

**Unit II**

- a) English in India (Post-independence): The Identity Phase: The University Education Commission (Radhakrishnan Commission, 1948-9); Secondary Education Commission (Mudaliar Commission, 1953); Official Languages Commission (1956-58) — recommendations, anti-Hindi movement; Chief Ministers' Conference, 1961 (recommendation of three-language formula), Official Language Amendment Act (1967)
- b) English in India (Post-independence): The Progression Phase: The Education Commission (Kothari Commission, 1964-6), National Policy on Education (1968) - its Policy Statement on the development of languages; National Education Policy (1986); Acharya Ramamurti Commission (1990); Curriculum Development Centre (1989); National Curriculum Framework (2005); National Curriculum Framework for Teacher Education (2009)
- c) English in India (Post-independence): The Globalisation Phase: The notion of Indian English; English as a second language in India; English as a global language (Kachru's and Tom McArthur's Circles); the changing role of English in India

**Unit III**

- a) Definitions of approach, method and technique; Structural Approach; Structural-Oral-Situational approach
- b) Grammar-Translation Method; Direct Method or Natural Method; Audio-lingual Method
- c) Reading Method ; Bilingual Method

**Unit IV**

- a) Communicative Language Teaching Approach (CLT)
- b) Humanistic approaches: The Silent Way, Suggestopedia, Total Physical Response, Community Language Learning
- c) The Natural Approach, Cooperative Learning

**Unit V**

- a) Beyond Methods: The concept of method - Language-centered methods, Learner-centered methods, Learning-centered methods; Limitations of the concept of method; Dissatisfaction with method; Postmethod condition; Postmethod pedagogy
- b) Macrostrategic Framework: Maximizing learning opportunities, Minimizing perceptual mismatches, Facilitating negotiated interaction, Promoting learner autonomy, Fostering language awareness
- c) Macrostrategic Framework: Activating intuitive heuristics, Contextualizing linguistic input, Integrating language skills, Ensuring social relevance, Raising cultural consciousness

**Suggested Reading**

- Aggarwal, J.C. (2010). *Landmarks in the history of modern Indian education*. New Delhi: Vikas Pub.
- Allen, H. B., & Campbell. (1972). *Teaching English as a second language*. New Delhi: McGraw-Hill.
- Ghosh, R. N. (1977). *Introduction to English language teaching: Methods at the college level* (Vol.3).  
Hyderabad: CIEFL.
- Kirkpatrick, Andy (2007) *World Englishes: Implications for international communication and English language teaching*. Cambridge: CUP.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Krishnaswamy, N., & Lalita Krishna Swamy. (2006). *The story of English in India*. New Delhi:  
Foundation Books Pvt. Ltd.
- Kumaravadivelu, B. (2006). *Beyond methods: Macrostrategies for language teaching*. New Delhi: Orient Longman  
Private Limited
- Larsen-Freeman, D (2000). *Techniques and principles in language teaching*. New Delhi: Oxford University Press.
- Nagaraj, G. (2008). *English language teaching: Approaches, methods, techniques*. Hyderabad: Orient Longman  
Private Limited.
- Richards, J.C & Rodgers, T.S. (1986). *Approaches and methods in language teaching*. Cambridge: Cambridge  
University Press.
- Stern, H.H. (1983). *Fundamental concepts of language teaching*. Oxford: Oxford University Press.
- Tickoo, M.L. (2003). *Teaching and learning English: A sourcebook for teachers and teacher-trainers*. Hyderabad:  
Orient Longman

**MA (Previous) Semester II****Paper II      ENG 202      English Prose      (5 Credits)****Unit I      Background**

Origin and Development of the English Essay; Utopia; Translation of the Bible; Allegory; Satire

**Unit II**Philip Sidney  
Francis Bacon  
John Bunyan*An Apologie for Poetrie*  
"Of Studies", "Of Truth", "Of Revenge"  
*The Pilgrim's Progress* (from "As I walked through the wilderness of this world ..." till the paragraph ending with the line "The name of the one was Simple, another Sloth, and the third Presumption.")**Unit III**Jonathan Swift  
Joseph Addison  
Samuel Johnson"The Battle of the Books"  
"Sir Roger in Church", "The Aims of the Spectator"  
*Preface to Shakespeare* (Up to the paragraph beginning "So careless was this great poet...")**Unit IV**Charles Lamb  
William Hazlitt  
John Ruskin"Dream Children", "Old China"  
"The Indian Jugglers", "On People with One Idea"  
*Unto This Last* (Section I)**Unit V**Bertrand Russell  
Virginia Woolf  
George Orwell"The Ethics of War", "Education and Discipline"  
*A Room of One's Own*  
"Politics and the English Language",  
"Reflections on Gandhi"**Suggested Reading**Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.Chaudhuri, Sukanta. Ed. *Bacon's Essays: A Selection*. New Delhi: OUP, 1977.Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge: CUP, 1998.Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.

2019-CBCS

(Sem II)

w.e.f. 2019-20

**MA (Previous) Semester II****Paper III      ENG 203      English Fiction      (5 Credits)****Unit I      Background**

The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism

**Unit II**Daniel Defoe      *Robinson Crusoe*  
Jane Austen      *Emma*  
Charlotte Brontë      *Jane Eyre***Unit III**Charles Dickens      *Hard Times*  
Thomas Hardy      *Tess of the d'Urbervilles*  
Joseph Conrad      *Heart of Darkness***Unit IV**DH Lawrence      *Sons and Lovers*  
William Golding      *Lord of the Flies*  
Zadie Smith      *White Teeth***Unit V Short Stories**Rudyard Kipling      "Lispeth", "Thrown Away"  
HG Wells      "The New Accelerator",  
"The Man Who Could Work Miracles"  
Roald Dahl      "The Umbrella Man", "Lamb to the Slaughter"**Suggested Reading**Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975.Eagleton, Terry. *The English Novel: an Introduction*. Oxford: Blackwell, 2004.Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.Lodge, David. *The Art of Fiction*. New York: Viking, 1992.Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.Scholes, Robert. *Elements of Fiction*. Oxford, OUP, 1968.Schorer, Mark. "Technique as Discovery". *The Hudson Review*. 1. 1 (1948): 67-87.Watt, Ian. *The Rise of the Novel*. London: Peregrine, 1970.

2019-CBCS

w.e.f. 2019-20

MA (Previous)

Semester II

Paper IV      ENG 204 A      Women's Writing      (4 Credits)

**Unit I      Background**

Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

**Unit II      Poetry**

Aemilia Lanyer

"Eve's Apology in Defense of Women"

Sylvia Plath

"Lady Lazarus", "The Applicant", "Daddy"

Grace Nichols

"Waterpot", "A Praise Song for Mother"

"The Fat Black Woman Goes Shopping"

Luci Tapahonso

"Blue Horses Rush In", "Leda and the Cowboy", "Raisin Eyes"

**Unit III      Fiction**

Jean Rhys

*Wide Sargasso Sea*

Toni Morrison

*The Bluest Eye*

Chimamanda Adichie

*Americanah***Unit IV      Prose**

Mary Wollstonecraft

*Vindication of the Rights of Women*

(Introduction and Chapter 2)

Adrienne Rich

"When We Dead Awaken: Writing as Re-Vision"

Suniti Namjoshi

From *Feminist Fables*

1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andromeda
5. Case History
6. The Runner

**Suggested Resources (Print)**Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.**Web**Adichie, Chimamanda. "We should all be Feminists". *TEDx*.---. "The Danger of a Single Story". *TED*.*Feminism and Women's Studies*.

MA (Previous)

Semester II

Paper IV

ENG 204 B

Gender Studies

(4 Credits)

**Unit 1****Background Study**

Feminity & Masculinity; Knowledge, Power and Gender; The Body Theory ;  
Queer Theory;

**Unit 2****Poetry**

Agha Shahid Ali

*Leaving your City*

Etal Adnan

*from The Spring Flowers Own*

Maya Angelou

*Phenomenal Women*

Chris Mansell

*The Bee Keeper***Unit 3****Fiction**

Yukio Mishima

*Confessions of a Mask*

Patrick White

*Flaws in the Glass*

Shyam Selvadurai

*Funny Boy***Unit 4****Prose**

Michel Foucault

*The History of Sexuality* Part One - We "Other Victorians"

Eve Kosofsky Sedgwick

*The Epistemology of the Closet* -Chapter 1

Jose Esteban Muñoz

*Disidentification* - Introduction**Suggested Reading:**

Beam, Joseph., ed. *In the Life: A Black Gay Anthology*. Boston: Alyson Books, 1986. Print.

Birkby, Phyllis., ed. *Amazon Expedition: A Lesbian/Feminist Anthology*. New Jersey: Times Change Press, 1973. Print.

Browning, Frank. *The Culture of Desire*. New York: Crown Publishers, 1993. Print.

Butler, Judith. *Gender Trouble*. United States: Routledge, 1990. Print.

Dessaix, Robert., ed. *Australian Gay & Lesbian Writing: An Anthology*. Melbourne: Oxford University Press. 1993. Print.

Hennessy, Rosemary. *Profit and Pleasure*. New York: Routledge, 1997. Print.

Kingston, Maxine Hong. *The Woman Warrior*. United States: Knopf, 1976. Print.

Lorde, Audre. *Sister Outsider*. Berkeley: Crossing Press, 2007. Print.

Warner, Michael. *The Trouble with Normal*. United States: The Free Press, 1999. Print.

Ratti, Rakesh., ed. *The Lotus of another Colour: An Unfolding of the South Asian Gay and Lesbian Experience*. Boston: Alyson Publication, 1993. Print.

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**MA (Previous) Semester II****Paper V      ENG 205 A      Twentieth Century Literary Criticism and Theory****(4 Credits)****Unit I      Background**

New Criticism; New Historicism; Structuralism and Poststructuralism;  
Reader Response Theories; Psychoanalytical Criticism

**Unit II**

Cleanth Brooks	“The Language of Paradox” (from <i>The Well Wrought Urn</i> )
Northrop Fry	“Archetypes of Literature” (from <i>Fables of Identity</i> )
Mikhail Bakhtin	“Discourse in the Novel” (from <i>The Dialogic Imagination</i> )

**Unit III**

Michel Foucault	“The Unities of Discourse” (from <i>The Archaeology of Knowledge</i> )
Roland Barthes	“The Death of the Author” (from <i>Image-Music-Text</i> )
Raymond Williams	“Literature” (from <i>Marxism and Literature</i> )

**Unit IV**

Edward Said	“Introduction” (from <i>Orientalism</i> )
Elaine Showalter	“Feminist Criticism in Wilderness” (from <i>The New Feminist Criticism</i> )
Henry Louis Gates Jr.	“Editor’s Introduction: Writing ‘Race’ and the Difference It Makes” (Sec 1-5)

**Suggested Reading**

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.
- Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*. London: Verso, 1986.
- Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.
- Eagleton, Terry. *Literary Theory: an Introduction*. Oxford: Blackwell, 1983.
- Fish, Stanley. *Is There a Text in This Class?* Cambridge: Harvard University Press, 1980.
- Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.
- Jameson, Fredric. *Marxism and Form*. New Jersey: Princeton University Press, 1971.
- Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
- Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.
- Richards, IA. *Principles of Literary Criticism*. London: Routledge, 2003.
- Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.
- Seldan, Raman and Peter Widdowson. *A Reader’s Guide to Contemporary Literary Theory*. London: Longman, 2005.
- Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.
- Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.
- Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.
- , and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.



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MA (Previous)

Semester II

Paper V

ENG 205 B

Cultural Studies

(4 Credits)

**Unit I Backgrounds:** The concept of Culture, Rise and development of Cultural Studies, Popular Culture, Culture and Technology, Cultural studies and Folk, Tribal Cultures, Cyberculture

**Unit II**

Theodor Adorno and  
Horkheimer  
Terry Eagleton  
Stuart Hall

“Culture Industry: Enlightenment as Mass Deception”\*

“Versions of Culture” ( from *The Idea of Culture*)

“Cultural Studies: Two Paradigms”(from *Essential Essays*,Vol I)

**Unit III**

Lefebvre , Henri  
Jean Baudrillard

“The Specificity of the City”(from *Writings on Cities*)

“The Precession of Simulacra”(from *Simulacra and Simulation*)

Raymond Williams

“Advertising: The Magic System”\*

**Unit IV**

Meaghan Morris  
Bell Hooks

“Things to Do With Shopping Centers”\*

“A Revolution of Values: The Promise of Multi-Cultural Change” \*

Arjun Appadurai

“Disjuncture and Difference in the Global Cultural Economy”\*

(\* from Simon During ,ed. *Cultural Studies: A Reader*,Routledge,1999)

**Suggested Reading**

Berger, John. *Ways of Seeing*, Penguin, 1972

During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2005

Geertz, Clifford. *The Interpretation of Cultures*, Basic Books, 1973

Haimendorf, Christoph Von. *Tribes of India: The Struggle for Survival*.University of California Press,1982.

Lefebvre,Henri. *The Production of Space*, Blackwell, 1991

Lévy Pierre,*Cyberculture*, University of Minnesota Press,2001

Mukhopadhyay, Bhaskar. “Cultural Studies and Politics in India Today”, *Theory, Culture & Society* 2006 Vol. 23(7–8): 279–292.

Niranjana,Tejaswini.”The Desire for Cultural Studies”Meaghan Morris and Mette Hjort,eds.*Creativity and Academic Activism: Instituting Cultural Studies*. Hong Kong University Press,2012

Ong,Walter J.*Orality and Literacy*,Routledge

Said,Edward W.*Musical Elaborations*,Coulmbia University Press,1993

Sherinian, Zoe. “Activist Ethnomusicology and Marginalized Music of South Asia “ ,*The Oxford Handbook of Applied Ethnomusicology*,2015

Storey,John, ed. *Cultural Theory and Popular Culture: A Reader*,Harvester Press,1994

Nayar,Rana ,et al. eds. *Cultural Studies in India*,Routledge,2016

Ninan,Sevanti. *Through the Magic Window: Television and Change in India*, Penguin,1995

Rajadhyaksha,Ashish.*Indian Cinema:A Very Short Introduction*,Oxford

Williams,Raymond.*Culture*,Fontana.1981

MA (Final)

Semester III

Paper I ENG 301

Major Developments in Language Acquisition and Language Learning  
(5 Credits)**Unit I**

- The Human Brain and its Functions; First Language Acquisition: Stages of Language Development in a Child; Learning Disabilities with special focus on Aphasia; Differences between First Language Acquisition and Second Language Learning
- Behaviourism and its implications for ELT: J.B. Watson's Experiment, Pavlov's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant Conditioning; Limitations of Behaviourism, Implications of Behaviourism in Teaching and Learning
- Cognitivism & its implications for ELT: Chomsky's Innateness Theory (Language Acquisition Device), Limitations of Chomsky's Theory; Difference between Competence and Performance, Dell Hyme's Communicative Competence, Implications of Cognitivism in Teaching and Learning

**Unit II**

- Krashen's Hypotheses about Second Language Acquisition: The Acquisition-Learning distinction, The Natural Order Hypothesis, The Monitor Hypothesis, The Input Hypothesis, The Affective Filter Hypothesis
- Models of Second Language Acquisition I: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model
- Models of Second Language Acquisition II: The Social Process Focus: The Social Psychological Model, The Acculturation Model, The Social Context Model, The Intergroup Model

**Unit III**

- Language Learning Strategies (LLS) Definition, Early Research on LLS, The Good Language Learner Research
- Modern Research on LLS: Rebecca Oxford's Classification of LLS: Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies
- Modern Research on LLS: Rebecca Oxford's Classification of LLS: Indirect Strategies: Metacognitive Strategies, Affective Strategies, Social Strategies

**Unit IV**

- Learning Styles: Definition, Cognitive Learning Styles, Sensory Learning Styles, Affective/Temperament Learning Styles (Personality Learning Styles)
- Willing's Learning Styles: Communicative, Analytic, Authority Oriented, Concrete
- Kolb's Learning Styles: Diverging, Assimilating, Converging, Accommodating

**Unit V**

- Gardner's Multiple Intelligences: Verbal / Linguistic, Logical / Mathematical, Spatial / Visual, Musical, Bodily-Kinaesthetic, Interpersonal, Intrapersonal
- Mind Mapping: Definition; MM and thinking process; Advantages of MM, MM for Learning languages
- Learner Autonomy: Definition, Skills that Autonomous Learners Need, Developing Learner Autonomy; Constraints of Learner Autonomy: Influence of Culture on Learner Autonomy

**Suggested Reading**

- Amsel, A. (1989). *Behaviourism, neobehaviourism, and cognitivism in learning theory: Historical and contemporary perspectives*. USA: Lawrence Erlbaum Associates, Inc.
- Baron, R.A. (2001). *Psychology*. New Delhi: Pearson Prentice Hall
- Beena, C & Parameswaran, E.G. (2002). *An invitation to Psychology*. Hyderabad: Neelkamal Publ. Pvt. Ltd.
- Benson, P. (2011). *Teaching and researching: Autonomy in language learning*. London: Routledge
- Buzan, T & Buzan, B. (1996). *The mind map book: How to use radiant thinking to maximize your brain's untapped potential*. USA: Penguin
- Gardner, R.C. (1985). *Social psychology and second language learning*. USA: Edward Arnold
- Gardner, H. (1983). *Frames of mind. The theory of multiple intelligences*. New York: Basic Books.
- Krashen, S. D. (1982). *Principles and practice in second language acquisition*. UK: Pergamon Press Inc.
- Little, D. (1991). *Learner autonomy 1: Definition, issues and problems*. Dublin: Authentik
- Oxford, R.L. (1990). *Language learning strategies: What every teacher should know*. Boston: Heinle&Heinle.
- Reid, J. (1995). (ed). *Learning styles in the ESL/EFL classroom*. Boston: Heinle&Heinle
- Scharle, A., & Anita S. (2000). *Learner autonomy: A guide to developing learner responsibility*. Cambridge: CUP

MA (Final) Semester III  
 Paper II ENG 302 American Literature – I (5 credits)

<b>Unit I</b>	<b>Background</b> Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier	
<b>Unit II</b>	<b>Poetry</b> William Cullen Bryant  Edgar Allen Poe Emily Dickinson	 "A Forest Hymn", "The Yellow Violet", "America" "Raven", "Dream Land" "Because I could not stop for death", "I taste a liquor never brewed", "'Hope' is the thing with feathers"
<b>Unit III</b>	<b>Fiction</b> Nathaniel Hawthorne Herman Melville Mark Twain	 <i>The Scarlet Letter</i> <i>Billy Budd</i> <i>The Adventures of Huckleberry Finn</i>
<b>Unit IV</b>	<b>Drama</b> Eugene O'Neill Tennessee Williams Arthur Miller	 <i>Desire Under the Elms</i> <i>The Glass Menagerie</i> <i>All My Sons</i>
<b>Unit V</b>	<b>Prose and Short Fiction</b> Ralph Waldo Emerson Henry David Thoreau William Faulkner	 "The American Scholar" "Civil Disobedience" "Wealthy Jew"

### Suggested Reading

- Abbotson, Susan C. W. "A Contextual Study of the Causes of Paternal Conflict Arthur Miller's *All My Sons*." *Hungarian Journal of English and American Studies*. 11. 2 (2005): 29-44.
- Downing, Pat Bromilow, et al. "Global O'Neill: A Portfolio of Photographs from the Baxter Theatre Centre Production of *Desire under the Elms*." *Eugene O'Neill Review* 36.1(2015): 73-79.
- Emerson, Ralph Waldo. "The American Scholar" An Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837 Mr. President and Gentlemen." *The American Scholar* 1. 1 (1932): 4.
- Herr, William A. "Thoreau: A Civil Disobedient?" *Ethics* 85. 1 (1974): 87-91.
- Hurley Harold, C. "'But Bryant? What of Bryant in Bryan?': The Religious Implications of the Allusion to 'A Forest Hymn' in *The Sun Also Rises*." *The Hemingway Review* 20.2 (2001): 76-89.
- Person Jr. Leland S. "Poe's Composition of Philosophy: Reading and Writing 'The Raven'." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 46.3 (1990): 1-15.
- Rosenthal, Bianca. "Paul Celan's Translation of Emily Dickinson's "Because I could not stop for Death." *The Emily Dickinson Journal* 6.2 (1997): 133-139.
- Wenke, John. "Complicating Vere: Melville's Practice of Revision in *Billy Budd*." *Leviathan* 1. 1. (1999): 83-88.
- Zwart, Jane. "Initial Misgivings: Hawthorne's *Scarlet Letter* and the Forgery of American Origin." *ESQ: A Journal of the American Renaissance* 59.3 (2013): 411-438.

MA (Final) Semester III  
 Paper III ENG 303 Indian Writing in English – I (5 credits)

<b>Unit I</b>	<b>Background</b> 19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman	
<b>Unit II</b>	<b>Poetry</b> Henry Derozio Toru Dutt Sri Aurobindo  Sarojini Naidu	 "The Harp of India", "To My Native Land" "Sita", "Our Casuarina Tree", "My Vocation" "Silence is all", "Is this the end?", "The Dual Being" "The Pardah Nashin", "Ghanashyam", "The Gift of India"
<b>Unit III</b>	<b>Fiction</b> Bankimchandra Chatterjee Krupabai Satthianadhan Zeenuth Futehally	 <i>Rajmohan's Wife</i> <i>Kamala: a Story of Hindu Life</i> <i>Zohra</i>
<b>Unit IV</b>	<b>Fiction</b> Mulk Raj Anand Raja Rao R K Narayan	 <i>Untouchable</i> <i>Kanthapura</i> <i>The Man-Eater of Malgudi</i>
<b>Unit V</b>	<b>Prose</b> B R Ambedkar Jawaharlal Nehru Arundhati Roy	 "The Annihilation of Caste" "The Quest" (Chapter 3; <i>The Discovery of India</i> ) "The Ladies Have Feelings, So...Shall We Leave It To The Experts?"

### Suggested Reading

- Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.
- Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.
- Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.
- . *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.
- Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.
- Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.
- . *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.
- Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987.
- Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.
- Williams, HM. *Indo-Anglian Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976.

**MA (Final) Semester III****Paper IV ENG 304 A Postcolonial Literature (4 Credits)**

<b>Unit I</b>	<b>Background</b> Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; Universalism-Eurocentrism; Myth-History	
<b>Unit II</b>	<b>Poetry</b> Judith Wright  Phyllis Webb Kamau Brathwaite Christopher Okigbo	 "Eve to Her Daughters", "Bullocky", "Request to a Year" "Marvel's Garden", "Breaking", "Ah Ghalib ..." "Calypso", "Bread", "Limbo" "Overture", "Elegy For Alto", "Banks of Reed"
<b>Unit III</b>	<b>Fiction</b> Chinua Achebe VS Naipaul Margaret Atwood	 <i>Things Fall Apart</i> <i>The Mimic Men</i> <i>The Edible Woman</i>
<b>Unit IV</b>	<b>Drama</b> Wole Soyinka Derek Walcott Drew Hayden Taylor	 <i>Kongi's Harvest</i> <i>Dream on Monkey Mountain</i> <i>alterNatives</i>

**Suggested Reading**

- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- . *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.
- Bhabha, Homi K, ed. *Nation and Narration*. London: Routledge, 1990.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: OUP, 2005.
- Fanon, Frantz. *The Wretched of the Earth*. 1963. Trans. Richard Philcox. New York: Grove Press, 2005.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: OUP, 1998.
- Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*. London: Routledge, 1996 .
- King, Bruce. *Post-Colonial English Drama: Commonwealth Drama Since 1960*. New York: St. Martin's Press, 1992.
- . *New National and Post-Colonial Literatures: An Introduction*. New York: Clarendon Press, 1996.
- Loomba, Ania. *Colonialism/Postcolonialism*. The New Critical Idiom Series. London: Routledge, 1998.
- Mongia, Padmini. *Contemporary Postcolonial Theory: A Reader*. London: Bloomsbury Academic, 1996.
- Ngugi wa Thiong'o. *Decolonizing the Mind: The Politics of Language in African Literature*. London: J. Currey, 1986.
- Rutherford, Anna, Holst Petersen, and H. Maes Jelinek, eds. *From Commonwealth to Post-colonial*. Sydney: Dangaroo Press, 1992.
- Said, Edward. *Orientalism*. New York: Pantheon Books, 1978.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois Press, 1988. 271-313.
- Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Studies, 1996.
- Young, Robert JC. *Postcolonialism: A Very Short Introduction*. Oxford: OUP, 2003.

**MA (Final) Semester III****Paper IV ENG 304 B Modern European Literature in Translation (4 Credits)**

**Unit I Background**  
The Enlightenment; Epic Theater; Avant-garde; Symbolism; Holocaust Experience

**Unit II Poetry**

Charles Baudelaire	"To the Reader", " Even She Who Was Called Beatrice" (from <i>The Flowers of Evil</i> )
Federico García Lorca	"Lament for Ignacio Sanchez", "Crucifixion"
Paul Celan	"Fugue of Death", "Tenebrae"
Joseph Brodsky	"Nunc Dimittis", "Odysseus to Telemachus"

**Unit III Drama**

Anton Chekhov	<i>The Cherry Orchard</i>
Bertolt Brecht	<i>Mother Courage</i>
Luigi Pirandello	<i>Six Characters in Search of an Author</i>

**Unit IV Fiction**

Fyodor Dostoevsky	<i>Notes from the Underground</i>
Albert Camus	<i>The Stranger</i>
Thomas Mann	<i>Death in Venice</i>

**Suggested Reading**

Adorno, Theodor. *Prisms*. Cambridge: MIT Press, 1983.

Alvarez, A. Ed. *Paul Celan: Selected Poems*. Middlesex: Penguin, 1972.

Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. Translated by Willard Trask, Princeton: Princeton University Press, 2003.

Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Minnesota: University of Minnesota Press, 1984.

Benjamin, Walter. *The Writer of Modern Life: Essays on Baudelaire*. Cambridge MA: Harvard UP, 2001.

Bentley, Eric. ed. *The Theory of the Modern Stage*. New York: Penguin, 1986.

Bloom, Harold. ed. *Literature of the Holocaust*. Chelesa House, 2004.

Eliot, T.S. *What is a Classic?* London: Faber, 1945.

Gay, Peter. *The Enlightenment: An Interpretation*. New York: Norton, 1977. 2 vols.

Kermode, Frank. *The Classic: Literary Images of Permanence and Change*. London: Faber, 1983.

Lukács, Georg. *Studies in European Realism*. London: Merlin Press, 1975.

Steiner, George. *Tolstoy or Dostoevsky?* London: Faber, 2010.

Styan J L. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: Cambridge UP, 1981.

Travers, Martin. *An Introduction to Modern European Literature: from Romanticism to Postmodernism*. London: Macmillan, 1998.

Willet, John. Ed. *Brecht on Theatre*. London: Methuen, 1964.

**MA (Final) Semester III****Paper V ENG 305 A Literature and Film (Inter-disciplinary) (4 Credits)****Unit I Background**

Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene; Cinematography; Montage, Film Genres

**Unit II Essays**Chidananda Das Gupta  
Francesco Casetti

"Indian Cinema Today"

"Adaptation and Mis-adaptations: Film, Literature, and Social Discourses" (from *A Companion to Literature and Film*)

Gaston Roberge

"Film Language" (from *The Subject of Cinema*)**Unit III Drama and Film**William Shakespeare  
Orson Welles  
Henrik Ibsen  
Patrick Garland*Macbeth**Macbeth**A Doll's House**A Doll's House***Unit IV Fiction and Film**E M Forster  
David Lean  
Daphne du Maurier  
Alfred Hitchcock*A Passage to India**A Passage to India*

"The Birds"

*The Birds***Suggested Reading**Abrams, M H. *A Glossary of Literary Terms*. 10<sup>th</sup> Edn. New Delhi: Cengage Learning, 2011.Bazin, Andre. *What is Cinema?* Vols 1 & 2. Berkley: Univ of California Press, 1967.Beja, Morris. *Film and Literature: An Introduction*. New York: Longman, 1979.Bluestone, George. *Novels into Film*. Baltimore: Johns Hopkins Press, 1957.Benyahia, Sarah Casey and John White. *Film Studies: The Essential Introduction*. London: Routledge, 2006.Boyum, Joy Gould. *Double Exposure: Fiction into Film*. Calcutta: Seagull Books, 1989.Cahir, Linda Constanzo. *Literature into Film: Theory and Practical Approaches*. London: Macfarland, 2006.Cartmell, Deborah, ed. *A Companion to Literature, Film and Adaptation*. Oxford: Blackwell, 2012.Cartmell, Deborah and Imelda Whelehan, ed. *The Cambridge Companion to Literature on Screen*. Cambridge: Cambridge University Press, 2007.Das Gupta, Chidananda. *Talking About Films*. New Delhi: Orient Longman, 1981.Desmond, John and Peter Hawkes. *Adaptation: Studying Film and Literature*. Boston: McGraw, 2006.Elliott, Kamilla. *Rethinking the Novel/Film Debate*. Cambridge: CUP, 2003.Gaston, Roberge. *The Subject of Cinema*. Calcutta: Seagull, 1985.McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon, 1996.Rajadhyaksha, Ashish and Soyoung Kim. *Cinema, Culture Industry and Political Societies*. London: Routledge, 2003.Ray, Satyajit. *Our Films and Their Films*. New Delhi: Orient Longman, 1976.Sikov, Ed., ed. *Film Studies: An Introduction*. New York: Columbia University Press, 2010.Stam, Robert and Alessandra Raengo, eds. *A Companion to Literature and Film*. London: Blackwell, 2006.Vaidyanathan, T G. *Hours in the Dark: Essays on Cinema*. New Delhi: Oxford UP, 1999.

MA (Final) Semester III

Paper V ENG 305 B Literature and the Environment (Inter-disciplinary) (4 Credits)

**Unit 1 Background**

Biodiversity- Sustainable Development; Anthropocentrism- Ecocentrism; Anthropocene-Cli-fi; Environmental Humanities; Ecocriticism- Ecofeminism

**Unit 2 Poetry**

Nanao Sakaki (1923-2008): "Manifesto", "Break the Mirror"  
 Niyi Osundare (1947): "Our Earth Will Not Die", "Hole in the Sky"  
 Mamang Dai (1957): "An Obscure Place", "Voice of the Mountain",  
 "Remembrance"  
 Tiffany Higgins: "Dance, Dance, While the Hive Collapses"  
 "Incantation in a Time of Drought"

**Unit 3 Prose & Fiction**

Rachel Carson (1907-1964): *The Silent Spring* (1962)  
 Amitav Ghosh (1956): *The Hungry Tide* (2004)  
 Sonali Deraniyagala (1964): *Wave* (2013)

**Unit 4 Drama**

John Heywood (1497-1580): *The Play of the Weather* (1533/1908)  
 Oriel Gray (1920 - 2003): *The Torrents* (1955)  
 Joan MacLeod (1954): *2000* (1997)

**Suggested Reading**

1. Bryson, Scott J. ed. *Ecopoetry: A Critical Introduction*. Salt Lake City: Univ. Utah Press, 2002.
2. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge University Press, 2011.
3. Coupe, Laurence. *The Green Studies Reader: From Romanticism to Ecocriticism*. London: Routledge, 2000.
4. Dattaray, Debashree, Saritā Śarmā. *Ecocriticism and Environment: Rethinking Literature and Culture*. New Delhi: Primus, 2018.
5. Garrard, Greg. *Ecocriticism*. London: Routledge, 2004.
6. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Chicago: University of Chicago Press, 2016.
7. Glotfelty, Cheryl, Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia Press, 1996.
8. Huggan, Graham, Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals and Environment*. New York: Routledge, 2010.
9. Marzec, Robert P. *An Ecological and Postcolonial Study of Literature: From Daniel Defoe to Salman Rushdie*. New York: Palgrave-Macmillan, 2007.
10. Mies, Maria, Vandana Shiva. *Ecofeminism*. London: Zed, 1993.
11. Mukherjee, Upamanyu. *Postcolonial Environments: Nature, Culture, and the Contemporary Indian Novel in English*. London: Palgrave-Macmillan, 2010.
12. Osundare Niyi. *The Writer As Righter: The African Literary Artist and His Social Obligations*. Ife: University of Ife, 1986.
13. Parham John, Louise Westling, eds. *A Global History of Literature and the Environment*. New York: Cambridge University Press, 2017.
14. Yusoff, Kathryn, *A Billion Black Anthropocenes or None*. Minneapolis: University of Minnesota Press, 2019
15. Williams, Raymond. *The Country and the City*. London: Chatto & Windus, 1973.



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W.e.f. 2019-20

MA (Final)

Semester IV

Paper I ENG 401 English Language Teaching: Curriculum Development, Teaching, and Evaluation  
(5 Credits)

**Unit I**

- a) Curriculum Design: Definition; Major Steps in Curriculum Development Process; Process of Curriculum Design: Elements of Curriculum Design, Curriculum Design Team, Curriculum Design Approaches – Topic-Driven Approach and Backward Design Approach, Curriculum Mapping, Use of Bloom's Taxonomy
- b) Models of Curriculum Development: Product Models: Nation and Macalister Model - Outer Circle and Inner Circle; Ralph W. Tyler Model; Process Model: Lawrence Sternhouse Model
- c) Syllabus Design: Difference between Curriculum and Syllabus, Types of Syllabi: Structural Syllabus, Notional-Functional Syllabus, Task-based Syllabus, Communicative Syllabus; Principles of Designing English Syllabus for ESP Courses – EAP, EST, EOP

**Unit II**

- a) Classroom Approaches: Teacher Centred Approach: Lecture Method – Advantages and Disadvantages, Learner-Centred Approach: Teaching Large Classes, Team Teaching, Classroom Discussions, Techniques of Pair Work, Group Work, Role Play
- b) Teaching Aids: Use of the Blackboard, Pictures (Charts, Flash Cards, Flannel Board), Flip Charts, OHP, Realia
- c) Using Technology: Use of Audio-Visual systems, Conventional Language Lab, Computer Assisted Language Learning (CALL), Social Media Platforms - Blogs, Facebook, WhatsApp, Podcasts, and YouTube

**Unit III**

- a) Techniques of Teaching Prose, Poetry, Drama
- b) Teaching Language through Literature - Important Techniques; Stylistic Approaches to the Teaching of Literature: Norm, Deviation, Foregrounding
- c) Designing Language Tasks from Literary Texts (Six tasks-two each from Prose, Poetry and Drama)

**Unit IV**

- a) Techniques of Teaching Listening, Reading, and their Sub-skills
- b) Techniques of Speaking, Writing, and their Sub-skills
- c) Error Analysis; Remedial Teaching; Techniques of Teaching Grammar and Vocabulary;

**Unit V**

- a) Language Testing and Evaluation: Definition of Testing, Difference between Testing and Evaluation; Types of Testing: Achievement Tests, Progress Tests, Diagnostic Tests, Placement Tests, Proficiency Tests; Types of Testing Items; Types of Evaluation: Formative Evaluation, Summative Evaluation
- b) Characteristic Features of an Effective Test: Validity, Reliability, Feasibility / Practicality; Steps to Design a Standard Test; Washback/Backwash Effect
- c) Designing Effective Tests for Listening, Speaking, Reading, Writing, Vocabulary, and Grammar Skills

**Suggested Reading**

Bloom, B.S. (1956). *Taxonomy of educational objectives: The classification of educational goals*. New York, NY: Longmans, Green.

Ellis, R. (2003). *Task-based language learning and teaching*. Oxford: OUP.

Davies, A. (1990). *Principles of language testing*. Oxford: Blackwell.

Dodd, B. J. (2020). Curriculum design processes. In J. K. McDonald & R. E. West (Eds.), *Design for Learning: Principles, Processes, and Praxis*. EdTech Books.

[https://edtechbooks.org/id/curriculum\\_design\\_process](https://edtechbooks.org/id/curriculum_design_process)

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W.e.f. 2019-20

Dudley – Evans, T. and St John, M.J. (1998). *Developments in English for specific purposes: A multi-disciplinary approach*. Cambridge, UK. Cambridge University Press.

Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge University Press

Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning centred approach*. Cambridge:

CUP. James, Carl. 1998. *Errors in Language Learning and Use – Exploring Error Analysis*. Essex:

Pearson.

Johnson, K. (1982). *Communicative syllabus design and methodology*. Oxford: Pergamon Press Ltd.

Jordan, R.R. (1997). *English for specific purposes: A guide and resource book for teacher*. Cambridge; CUPress.

Kim, D. 2008. *English for occupational purposes*. London: Continuum.

Larsen-Freeman, D., & Anderson, M. (2011). *Techniques & principles in language teaching*. Oxford: OUP.

Madsen S. H. (1983). *Techniques in testing*. NY:OUP.

Nagaraj, G. (1996). *English language teaching: Approaches, methods, and techniques*. Hyderabad: Orient Longman.

Nation & Macalister (2010). *Language curriculum design*. New York and London: Routledge.

Richards, J. (2001). *Curriculum Development in Language Teaching*. Cambridge, UK. Cambridge University Press.

Stenhouse, L. (1975) *An Introduction to curriculum research and development*. London: Heinemann

Tyler, R. W. (1949). *Basic principles of curriculum and instruction*. Chicago: University of Chicago Press.

**Paper II      ENG 402      American Literature – II      (5 Credits)**

**Unit I      Background**

American Dream; Race; Ethnicity; Multiculturalism; Realism

**Unit II      Poetry**

Walt Whitman

“Out of the Cradle Endlessly Rocking”,

“When Lilacs Last in the Dooryard Bloom’d”

Robert Frost

“Home Burial”, “Birches”, “After Apple Picking”

Wallace Stevens

“Emperor of Ice-cream”, “Showman”, “Thirteen Ways of Looking at a Blackbird”

**Unit III      Fiction**

Scott Fitzgerald

*The Great Gatsby*

Ernest Hemingway

*The Old Man and the Sea*

Saul Bellow

*Seize the Day*

**Unit IV      Drama**

Lorraine Hansberry

*A Raisin in the Sun*

Edward Albee

*Who’s Afraid of Virginia Woolf?*

August Wilson

*The Piano Lesson*

**Unit V      Prose and Short Fiction**

Alice Walker

“In Search of our Mother’s Gardens”

Bernard Malamud

“The Magic Barrel”

Issac Asimov

“Bicentennial Man”

**Suggested Reading**

Brown, Lloyd W. “Lorraine Hansberry as Ironist: A Reappraisal of *A Raisin in the Sun*.” *Journal of Black Studies* 4. 3 (Mar. 1974): 237-247.

Butler, Robert. “The Loeb and Leopold Case: A Neglected Source for Richard Wright’s *Native Son*.” *African American Review* 39. 4 (2005): 555-567.

Carreiro, Amy E. “Ghosts of the Harlem Renaissance: “Negrotarians” in Richard Wright’s *Native Son*.” *The Journal of Negro History* 84.3 (1999): 247-259.

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- Carrier, Warren. "Commonplace Costumes and Essential Gaudiness: Wallace Stevens' 'Emperor of Ice-Cream'." *College Literature* 1. 3 (1974): 230-235.
- Deb, Joyshree. "Materialism Precedes Murder: Saul Bellow's *Seize the Day*." *Journal of Humanities and Social Science* 19.1 (2014): 59-64.
- French, William C. "Character And Cruelty In *Huckleberry Finn*: Why The Ending Works Soundings." *An Interdisciplinary Journal* 81. 1/2 (1998): 157-179.
- Longmire, Samuel E. "Hemingway's Praise of Dick Sisler in *The Old Man and the Sea*." *American Literature* 42.1 (1970): 96-98.
- Mansell, Darrell. "The *Old Man and the Sea* and the Computer." *Computers and the Humanities* 8. 4 (1974): 195-206.
- McLennan, Dean Scotty. "Sowing Seeds in Bellow's *Seize The Day*: A Sermon." *Stanford Memorial Church* July 17, 2011.
- Phelan, James. "Rhetorical Literary Ethics and Lyric Narrative: Robert Frost's 'Home Burial'." *Poetics Today* 25. 4 (2004): 627-651.
- Ray, Laura Krugman. "Dickens and 'The Magic Barrel'." *Studies in American Jewish Literature* 4. 1 (1978): 35-40.
- Robertson, David. "Fish and The Book off Tobit in Malamud's 'The Magic Barrel'." *Studies in American Jewish Literature* 28 (2009): 73-81.
- Spitzer, Leo. "Explication de Texte Applied to Walt Whitman's Poem 'Out of the Cradle Endlessly Rocking'." *ELH* 16. 3 (1949): 229-249.
- Sylvester, Bickford. "Hemingway's Extended Vision: *The Old Man and the Sea*." *PMLA* 81. 1 (1966): 130-138.
- Walcutt, Charles C. "Whitman's 'Out of the Cradle Endlessly Rocking'." *College English* 10.5 (1949): 277-279.

**Paper III      ENG 403      Indian Writing in English – II      (5 Credits)**

<b>Unit I</b>	<b>Background</b> Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements	
<b>Unit II</b>	<b>Poetry</b> Nissim Ezekiel A K Ramanujan  Kamala Das Arun Kolatkar	"Enterprise", "Poet, Lover, Birdwatcher", "Philosophy" "Love Poem for a Wife-1", "Obituary", "Small-scale Reflections on a Great House" "An Introduction", "The Old Playhouse", "Words" "Scratch", "A Low Temple", "An Old Woman"
<b>Unit III</b>	<b>Fiction</b> Anita Desai Salman Rushdie Shashi Deshpande	<i>Voices in the City</i> <i>Midnight's Children</i> <i>The Binding Vine</i>
<b>Unit IV</b>	<b>Short Stories</b> Bharti Mukherjee  Rohinton Mistry Jhumpa Lahiri	"Management of Grief" (from <i>The Middleman and Other Stories</i> ) "Swimming Lessons" (from <i>Tales from Firozsha Baag</i> ) "Interpreter of Maladies" (from <i>Interpreter of Maladies</i> )
<b>Unit V</b>	<b>Drama</b> Asif Currimbhoy Mahesh Dattani Manjula Padmanabhan	<i>Goa</i> "Final Solutions" <i>Harvest</i>

**Suggested Reading**

- Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New Delhi: OUP, 2009.
- Guha, Sumit. *Beyond Caste: Identity and Power in South Asia, Past and Present*. Leiden: Brill, 2013.
- Guru, Gopal and Sundar Sarukkai. *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford UP, 2012.

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(Sem IV)

W.e.f. 2019-20

Joshi, Priya. *In Another Country: Colonialism, Culture, and the English Novel in India*. 2002. New Delhi: OUP, 2003.

Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: OUP, 2001.

King, Bruce. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi: OUP, 1991.

---. *Modern Indian Poetry in English*. Rev ed. New Delhi: OUP, 2001.

Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Delhi: Permanent Black, 2003.

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.

Naik, MK and Shankar Mokashi-Punekar, eds. *Perspectives on Indian Drama in English*. New Delhi: OUP, 1977.

Paranjape, Makarand. *In-Diaspora: Theories, Histories, Texts*. New Delhi: Indialog, 2001.

Prasad, GJV. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi: Pencraft, 1999.

Omvedt, Gail. *Understanding Caste: From Buddha to Ambedkar and Beyond*. New Delhi: Orient Blackswan, 2011.

**Paper IV      ENG 404 A      Academic Writing and Research Methodology      (4 Credits)**

**Unit I**

- a) Factors Influencing Effective Writing : Mechanics of Writing, Purpose of writing, Audience/reader, Organisation- Cohesion and Coherence
- b) Features of Academic Writing : Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging
- c) Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

**Unit II**

- a) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)
- b) Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media
- c) Writing Book Reviews and Film Reviews

**Unit III**

- a) Criteria of Good Research; Avoiding Plagiarism
- b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools
- c) Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)

**Unit IV**

- a) Preparing an outline for Research Articles and Thesis
- b) Documentation Format: APA style
- c) Documentation Format: MLA style

**Suggested Reading**

Gillett, A., Hammond, A., & Martala, M. (2009). *Inside track: Successful academic writing*. Essex: Pearson Education Limited.

Griffin, G. (2006). *Research methods for English studies*. Edinburgh: Edinburgh University Press.

Gupta, R. (2010). *A course in academic writing*. New Delhi: Orient BlackSwan.

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(Sem IV)

W.e.f. 2019-20

- Krishnaswamy, N. (1974). *Modern English: A Book of grammar, usage, & composition*. Hyderabad: Macmillan India Limited
- Leki, I. (1998). *Academic writing: Exploring processes and strategies*. New York: CUP.
- The MLA handbook for writers of research papers* (7<sup>th</sup>ed.). New York, NY: Modern Language Association.
- Monippally, M.M., & Pawar, B.S. (2010). *Academic writing: A guide for management students and researchers*. New Delhi: Sage.
- Monippally, M.M. (2001). *Business communication strategies*. New Delhi: Tata McGraw-Hill.
- Murray & Hughes, G. (2008). *Writing up your university assignments and research projects: A practical handbook*. New York: Open University Press.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rossiter, J. (2007). *The APA pocket handbook: Rules for format & documentation*. Augusta GA: DwPublishing Company.
- Sealy, J. (2013). *Writing for media*. In *Guide to effective writing and speaking*. (pp.) Oxford: Oxford University Press.
- Sharma, R.C., & Krishnamohan. (2011). *Business correspondence and report writing*. New Delhi: TataMcgrawHill.
- Sinha, M.P. (2007). *Research methods in English*. New Delhi: Atlanta Publishers.
- Swales, J. M., & Feak, C. B. (1994). *Academic writing for graduate students: A course for non-native speakers of English*. Ann Arbor: University of Michigan Press.
- Swales, J. M., & Feak, C. B. (2000). *English in today's research world: A writing guide*. Ann Arbor: University of Michigan P.
- Wallace. (2013). *Study skills in English: Student book*. Cambridge: Cambridge University Press.
- Wallwork. (2013). *English for academic research: Writing exercises*. New York, NY: Springer.
- Weissberg, R., & Buker, S. (1990). *Writing up research: Experimental research report writing for students of English*. Englewood Cliffs, NJ: Prentice Hall.
- Yakhontova, T. (2003). *English academic writing for students and researchers*.

**Paper IV      ENG 404 B      Literature and Marginalization      (4 Credits)**

<b>Unit I</b>	<b>Background:</b> Marginality, Disability and literature; aboriginal literature, adivasi literature, displacement-exile	
<b>Unit II</b>	Maria Campbell Scott Momaday Rigoberta Menchu	<i>Halfbreed</i> <i>House Made of Dawn</i> <i>I, Rigoberta Menchu</i>
<b>Unit III</b>	Mahmoud Darwish Oodgeroo Noonuccal (Kath Walker) Josephine Miles	"Earth Presses against Us", "Who Am I, Without Exile?" (from <i>Unfortunately It Was Paradise</i> ) "Last of His Tribe" "Sounds Assail Me" "Physiologus", "Doll"
<b>Unit IV</b>	Laxman Gaikwad Temsula Ao Mahasweta Devi Hansda Sowvendra Shekhar	<i>Uchalya</i> (The Branded) Translated by P A Kolharkar "Death of a Hunter" .From <i>Laburnum for my Head: Stories</i> "Shishu" (Children) From <i>Women's Writing in India</i> Vol.2, edited by Susie Tharu and K Lalitha "Baso-jhi". From <i>The Adivasi Will Not Dance</i>

**Suggested Reading**

- Barker, Clare and Stuart Murray, editors. *The Cambridge Companion to Literature and Disability*. Cambridge University Press, 2017.
- Bloom, Harold, editor. *Native American Writers*. Infobase Publishing, 2010.
- Braun, von Joachim and Franz Gatzweiler, editors. *Marginality: Addressing the Nexus of Poverty, Exclusion and Ecology*. Springer, 2014.
- Chakraborty, Madhurima and Umme Al -Wazedi, editors. *Postcolonial Urban Outcasts: City Margins in South Asian Literature*. Routledge, 2017.

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W.e.f. 2019-20

- Devi, Mahasweta. *Choti Munda and His Arrow*. Translated by Gayatri Spivak, Blackwell, 1980.
- Devy, G N. *Painted Words: An Anthology of Tribal Literature*. Penguin, 2002.
- Drferr, Emily, editor. *(Dis)Ability: A Short Story Anthology*. Smashwords, 2018.
- Freire, Paulo. *Pedagogy of the Oppressed*. Penguin, 1970.
- Guru, Gopal, editor. *Humiliation: Claims and Contexts*. Oxford University Press, 2009.
- Hall, Alice. *Literature and Disability*. Routledge, 2016
- Manuel, George and Michael Poslun. *The Fourth World: An Indian Reality*. 1974. University of Minnesota Press, 2019.
- Misra, Tilottama, editor. *The Oxford Anthology of Writings from North-East India* 2 vols. Oxford University Press, 2011.
- Porter, Joy and Kenneth Roemer, editors. *The Cambridge Companion to Native American Literature*. Cambridge University Press, 2005.
- Said, Edward W. *The Question of Palestine*. Vintage, 1992.
- . *After the Last Sky: Palestinian Lives*. Columbia University Press, 1999.
- Wheeler, Belinda, editor. *A Companion to Australian Aboriginal Literature*. Camden House, 2013.
- Zama, Margaret Ch, editor. *Emerging Literatures from North East India*. Sage, 2013.

**Paper 5      ENG 405 A      South Asian Literature      (4 Credits)**

<b>Unit I</b>	<b>Background</b> South Asia – History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender	
<b>Unit II</b>	<b>Poetry</b> Lakshmi Prasad Devkota Jean Arasanaygam Kaiser Haq Imtiaz Dharker	“Lunatic” “Apocalypse”, “Durga Pooja”, “Nallur” “As Usual”, “Liking It”, “Poor Man Eating” “Purdah I”, “The right word”, “A century later”
<b>Unit III</b>	<b>Fiction</b> Bapsi Sidhwa Michael Ondaatje Khaled Hosseini	<i>Ice Candy Man</i> <i>Anil’s Ghost</i> <i>The Kite Runner</i>
<b>Unit IV</b>	<b>Prose</b> Hanif Kureishi Romesh Gunsekera Manjushree Thapa	“Something Given: Reflections on Writing” “A long, slow descent into hell” “Educating the Influential Foreigner”, “The Difficulty of Being Nepali” (from <i>The Lives We Have Lost</i> )

**Suggested Reading**

- Ali, N, VS Kalra, and S Sayyid, eds. *A Postcolonial People: South Asians in Britain*. London: Hurst and Co., 2006.
- Ballard, Roger. *Desh Pardesh: The South Asian Presence in Britain*. London: Hurst and Co., 1994.
- Bates, Crispin. *Subalterns and Raj: South Asia since 1600*. New York: Routledge, 2007.
- Brass, Paul R., and Achin Vanaik. *Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer*. Hyderabad: Orient Longman, 2002.
- Breckenridge, Carol A., and Peter van der Veer, eds. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Philadelphia: University of Pennsylvania Press, 1993.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: CUP, 2006.
- Engineer, Asghar Ali. *Ethnic Conflict in South Asia*. Delhi: Ajanta Publications, 1987.

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W.e.f. 2019-20

Goonetilleke, D.C.R.A. *Images of the Raj: South Asia in the Literature of Empire*. London: Macmillan, 1988.

Ludden, David. *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*. London: Anthem Press, 2002.

Maloney, Clarence. *Peoples of South Asia*. New York: Holt, Rinehart and Winston, 1974.

Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain*. London: Palgrave, 2001.

Pollock, Sheldon, ed. *Literary Cultures in History: Reconstructions from South Asia*. Berkeley: University of California Press, 2003.

Raj, Kapil. *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900*. New York: Palgrave Macmillan, 2007.

Sanga, Jaina C. *South Asian Literature in English: An Encyclopedia*. London: Raintree, 2004.

Sareen, S. K., Kapil Kapoor, eds. *South Asian Love Poetry*. New Delhi. Affiliated East-West Press. 1994.

Paper 5

ENG 405 B

Project Work

(4 Credits)

OU-MA-ENGLISH